



SUMMER SCHOOL
18th, 19th, 20th July 2014

AUGHHRIM REMEMBERED



From the Battle of Aughrim to World War I

Friday 18th July

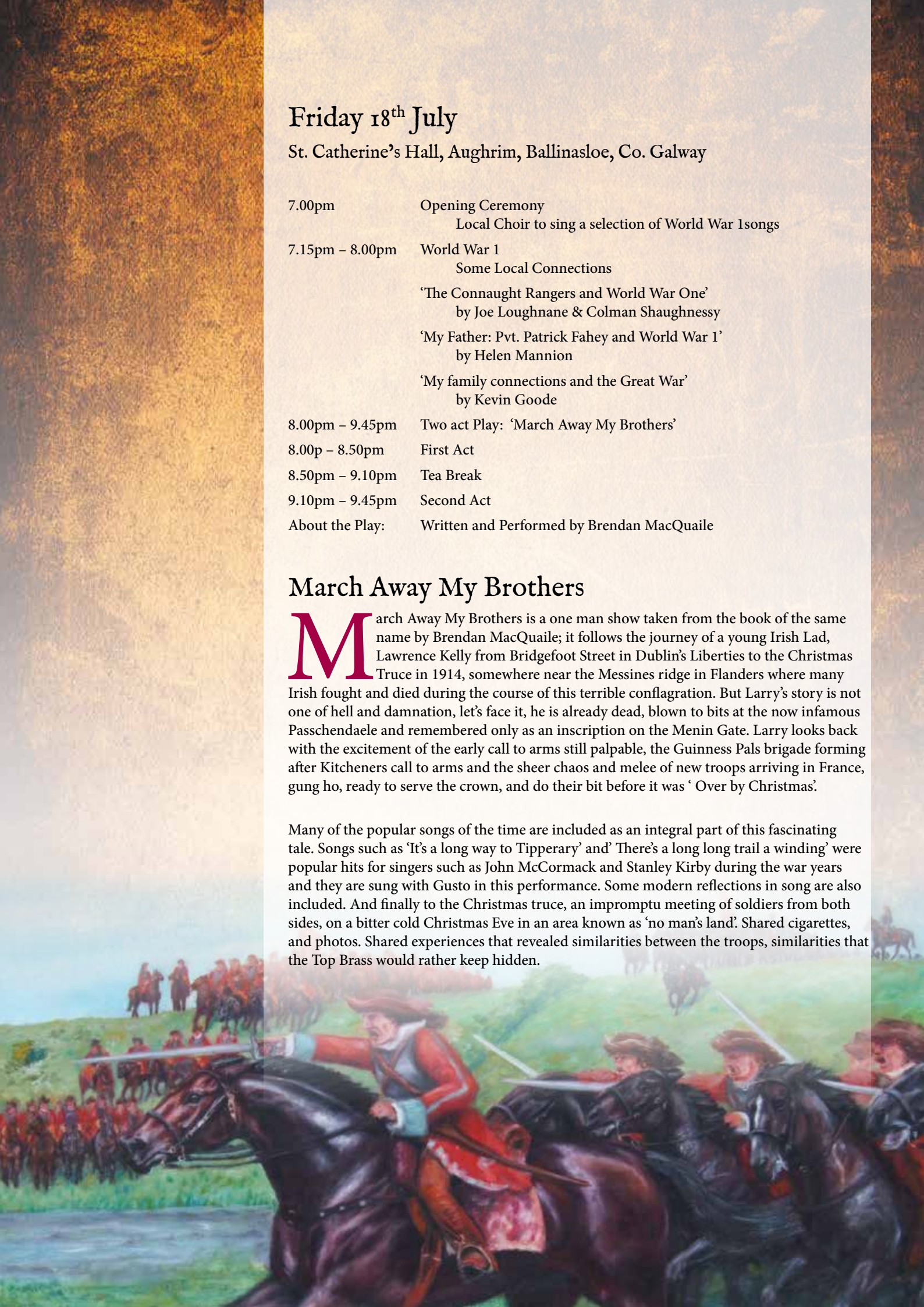
St. Catherine's Hall, Aughrim, Ballinasloe, Co. Galway

7.00pm	Opening Ceremony Local Choir to sing a selection of World War 1 songs
7.15pm – 8.00pm	World War 1 Some Local Connections 'The Connaught Rangers and World War One' by Joe Loughnane & Colman Shaughnessy 'My Father: Pvt. Patrick Fahey and World War 1' by Helen Mannion 'My family connections and the Great War' by Kevin Goode
8.00pm – 9.45pm	Two act Play: 'March Away My Brothers'
8.00p – 8.50pm	First Act
8.50pm – 9.10pm	Tea Break
9.10pm – 9.45pm	Second Act
About the Play:	Written and Performed by Brendan MacQuaile

March Away My Brothers

March Away My Brothers is a one man show taken from the book of the same name by Brendan MacQuaile; it follows the journey of a young Irish Lad, Lawrence Kelly from Bridgefoot Street in Dublin's Liberties to the Christmas Truce in 1914, somewhere near the Messines ridge in Flanders where many Irish fought and died during the course of this terrible conflagration. But Larry's story is not one of hell and damnation, let's face it, he is already dead, blown to bits at the now infamous Passchendaele and remembered only as an inscription on the Menin Gate. Larry looks back with the excitement of the early call to arms still palpable, the Guinness Pals brigade forming after Kitcheners call to arms and the sheer chaos and melee of new troops arriving in France, gung ho, ready to serve the crown, and do their bit before it was 'Over by Christmas'.

Many of the popular songs of the time are included as an integral part of this fascinating tale. Songs such as 'It's a long way to Tipperary' and 'There's a long long trail a winding' were popular hits for singers such as John McCormack and Stanley Kirby during the war years and they are sung with Gusto in this performance. Some modern reflections in song are also included. And finally to the Christmas truce, an impromptu meeting of soldiers from both sides, on a bitter cold Christmas Eve in an area known as 'no man's land'. Shared cigarettes, and photos. Shared experiences that revealed similarities between the troops, similarities that the Top Brass would rather keep hidden.



Aughrim Remembered: Military History Perspectives

Saturday 19th July

St. Catherine's Hall, Aughrim, Ballinasloe, Co. Galway

- 09.30am - 10.00am Registration
- 10.00am - 11.00am Dr. Joe Mannion, 'Aughrim, the O'Kellys, and Hy Many, 1541-1601: English Expansion in a Gaelic Lordship'
- 11.00am - 11.30am Coffee Break
- 11.30am - 12.30pm Dr. William P. Kelly and Dr. Andrew Robinson, University of Ulster: 'Lundy and Luttrell: Traitors Compared.'
- 12.30pm - 1.00pm Ms. Ester Barrett: 'Painting the Williamite War (cavalry)'
- 1.00pm - 2.00pm Lunch
- 2.00pm - 2.45pm Dr. Nollaig Ó Muraíle: 'Seamus dall Mac Cuarta's Tuireamh Somhairle Mic Domhnaill'
- 2.45pm - 3.30pm Mr. Seán Ó Brogáin: 'Painting the Williamite War (infantry)'
- 3.30pm - 4.00pm Coffee Break
- 4.00pm - 5.00pm Dr. Paul Naessens, 'Where are the Bodies Buried?' Battlefield Archaeology and Geophysical Surveying at Kilconnell
- 5.00pm - 5.30pm Dr. Pdraig Lenihan, Questions, Discussion and Focal Scoir



Aughrim Heritage Park

All Day Saturday 19th & Sunday 20th July

O areas historical services in association with Claíomh, North Irish Dragoons and Sir Richard Ingoldsby Rgt will be bivouacked in the Green in Aughrim village. All groups will display aspects of the various periods of the Irish military diaspora heritage. They will also be on hand to provide an expert knowledge on the Battle of Aughrim and the pre and post Williamite war and what it meant for Ireland. They will provide talks and displays of weapons tactics, uniforms, flags and the battle. Claíomh will be also providing a display on Montrose Regiment, during the Thirty years war. This period is often forgotten and sometimes ignored, but as will be seen from Claíomh's expert knowledge this unit, it will be both engaging and important for the budding historian to understand the context of the later conflict. North Irish dragoon will providing a display of the Glorious revolution and 1690 Ireland they will also be setting up their camp which will be open to the public at various points during the day. Richard Ingoldsby Rgt are a military music group who apply their individual musical talents to historical displays and traditional marshal music. Musicians in the 17th Century were vital in their roles for command and control, moral and entertainment of the troops.

Evening Dinner

Valeries, Aughrim, Ballinasloe, Co. Galway.

7.00pm

'Bully Beef and Biscuits' a Buffet Dinner
at Valerie's of Aughrim, Aughrim, Ballinasloe, Co. Galway.

After Dinner

Talk:

In Flanders Fields: A Personal Journey
by Joe Loughnane

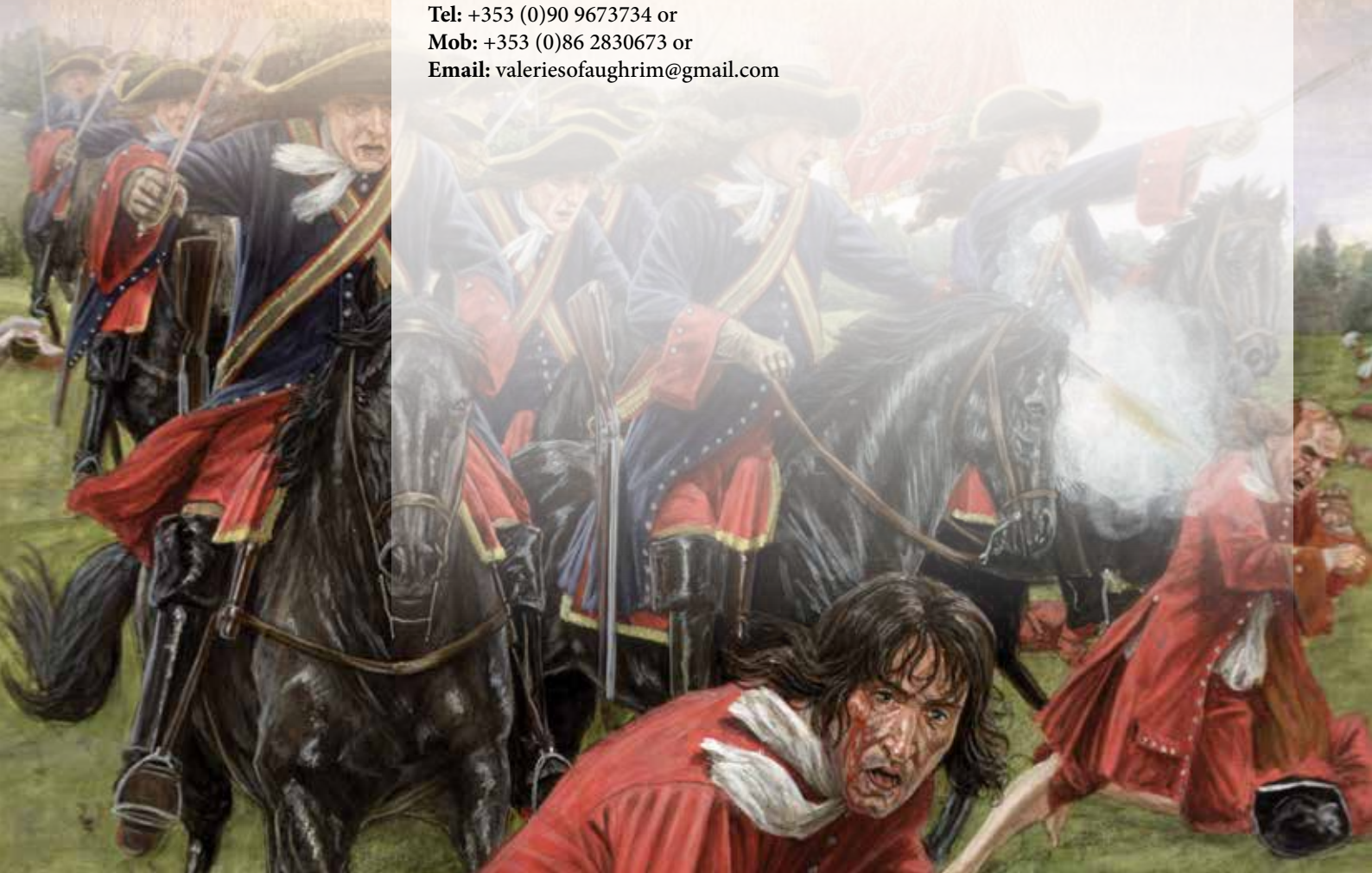
Booking Contact


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Sunday 20th July 2014

Battle of Aughrim Visitor Centre

11.30am – 5.00pm Battle of Aughrim av presentation running all day.


2.00pm

“The Little Red Battle Of Aughrim” Puppet show by Little Gem Puppets this will be followed by paper bag puppets making.

Puppet show sponsored by Our Lady of Lourdes Credit Union, Ballinasloe

Aughrim Heritage Park

11.30am – 5.00pm Oireas historical services in association with Claíomh, North Irish Dragoons and Sir Richard Ingoldsby Rgt will be bivouacked in the Green in Aughrim village.



Biographies

Dr. Joe Mannion

Joe Mannion is a retired Principal Teacher who holds a PhD in history from NUI Galway, awarded for his dissertation on the Tudor lordships of Clanrickard and Hy Many. His published works include a biography of Galway's earliest known ecclesiastic entitled *The Life, Legends and Legacy of Saint Kerrill*, as well as a range of journal articles and book chapters on the medieval and early modern history of the western region.

Dr. Billy Kelly

Billy Kelly holds a BA Hons in Modern History from the University of Dublin and a PhD from the University of Cambridge. Dr. Kelly's primary research interests are in early modern Irish and British history. Dr. Kelly is a lecturer in History at the University of Ulster.

Dr. Andrew Robinson


Andrew Robinson completed his PhD at the University of Ulster in 2013 on the political and cultural milieu of Sir John Clotworthy during the Stuart Civil Wars'. He is currently working as the lead researcher and historical consultant on a project funded by Northern Ireland Screen, the Arts Council, the Culture Company, the Community Relations Council and Besom Productions entitled 'The Trial of Lieutenant Colonel Robert Lundy'. It is planned to stage an interactive and theatrical 'trial' that would finally give the Unionist arch-traitor his day in court by examining his historical and cultural reputation and allowing the public to vote on Lundy's innocence or guilt.

Dr. Nollaig Ó Muraíle

Nollaig Ó Muraíle is a lecturer in Irish at the National University of Ireland, Galway. Among his many publications he produced an acclaimed edition of Dubhaltach Mac Fhirbhisigh's *Leabhar na nGenealach* in 2004. He was admitted to the Royal Irish Academy in 2009.

Ms. Ester Barrett

Ester Barrett finds inspiration in local landscape, especially around her home at Granagh Co. Limerick where the 'Three Sisters Gallery' is located. She is also inspired by animals, particularly horses. She is the recipient of several international awards. She has come to the painting of military scenes such as the crossing at Rosnaree, or the action at Aughrim Pass from her interest in horses.



Mr. Seán Ó Brogáin

Seán Ó Brogáin lives and works in Donegal. He has a BA (Hons) in “Scientific and natural history Illustration” from Lancaster University. Since 1995 he has worked on a variety projects for OPW, NIEA, Cavan County Museum, Osprey publication, Dungannon County Council, the History Press, Periskopia (Greece), Manchester Museum, Bessom Productions (NI), Arrowstorm films (USA), National Museum Ireland and produced artwork for An Post’s ‘Flight of the Earls 1607-2007’ and Christmas 2007 postage stamp issues.

Mr. Tomás Ó Brogáin

Tomás Ó Brógáin has a BA (Hons) degree in Irish History and Politics from the University of Ulster, Derry and is commencing his MRes in 2014. His main interest is in the further development, preservation and presentation of the Irish military diaspora. He runs a Historical group called Oireas and through this he does interpretation, publishing, TV and Media work and projects to continually help represent Irish heritage accurately. He has several publications to his credit including ‘The battle of the Swilly (Farsetmore), 8 May 1567 in History Ireland and has been History Irelands Cartographer since 2011. Recently, he did a series of maps from the Brian Boru anniversary edition, resulting in his Battle of Clontarf map being carried by all major papers, heritage trails and TV networks covering the event internationally. Recent and current projects include ‘The Sieges Of Derry, from outside the walls’ and ‘The Trial of Lundy – The Mitchelsburn play’ dramatization; Tomás has been involved with Aughrim Remembered from the very beginning in 2010 and co-ordinates the Living history element of the event each year. Aughrim is central to the future heritage potential of the West of Ireland especially in regards to the ‘War of the two kings’ or ‘Cogadh na Dá Rí’ in a Pan-European context.

Dr. Pádraig Lenihan

Dr. Pádraig Lenihan lectures in history at the National University of Ireland, Galway.

His main research interest lies in European military history from the Thirty Years War to the War of the Spanish Succession, with special emphasis on warfare in Ireland.

His publications include ‘1690 Battle of the Boyne’. Currently he is writing a biography of Richard Talbot Earl of Tyrconnell (d.1691) and co-editing an Irish Jacobite epic poem (over 5,000 lines) with Prof. Keith Sidwell.

Dr. Paul Naessens

Paul Naessens is an archaeologist and his Ph.D thesis takes an interdisciplinary approach in examining the nature of Gaelic settlement in Iarchonnacht and other maritime Gaelic lordships in the later medieval period with particular reference to the Uí Fhlaithbheartaigh. From the time of their expulsion from Magh Seola in the later thirteenth century to the mid-seventeenth century they occupied the territories of Iarchonnacht to the west of Lough Corrib. His PhD research takes an in exploring the nature of Gaelic lordly settlement on the Atlantic seaboard.

Registration & Conference Fees

Registration will take place on Friday evening and Saturday morning
in St. Catherine's Hall, Aughrim, Ballinasloe

Conference Fees

Friday 18th July

Fee: €5 for adults and children free

Saturday 19th July

Fee: €15 including lunch

Saturday Night Dinner

Contact Valerie Seale

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Mob: +353 (0)86 2830673 or email valeriesofaughrim@gmail.com

Sunday 20th July:

ALL EVENTS ARE FREE OF CHARGE

For further information please contact:

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Phone: 00353 9096 73939 or email jcruise@galwaycoco.ie

or

Ms. Marie Mannion

Heritage Officer, Forward Planning,
Áras an Chontae,
Galway County Council,
Prospect Hill, Galway.

Tel: 00353 91 509198 or e-mail mmannion@galwaycoco.ie

Paintings by Seán Ó Brogáin and Ester Barrett



This seminar has been organised by the Aughrim Remembered Committee, Battle of Aughrim Visitor Centre, Aughrim Development Company, Aughrim Pastoral Council, Aughrim Active Retirement Group, St. Catherine's Hall Committee, Galway County Council and local businesses in Aughrim.



An Chomhairle Oldhréachta
The Heritage Council

